

ANGELA LUMICISI

We've Only Just Begun

"IF YOU
WANT TO BE
ON TOP OF
THE WORLD
GO SEE IT!"



5 STARS, THEATREPEOPLE

CELEBRATING THE MUSIC OF
THE CARPENTERS



Dear Karen,

My name is Angela Giuseppina Lumicisi and I am your number one Carpenterian fan!

In the 1970's a good Italian girl goes to school, gets married and then has babies. But what happens if you want more?

The Carpenters, one of the most successful and cherished bands of their time, are a beacon of hope for one little Italian girl growing up in the confines of her traditional life in Melbourne.

Karen's soaring and heart wrenching vocals spoke to Angela in a way no-one had before. *It's like you're singing to me and know what I'm going through, how is that?*

Karen and Angela's lives begin to intertwine through their weight struggles, their love life but ultimately through Karen's untimely end Angela finds the strength to be the person she's always wanted to be.

And as Karen's life ends, Angela's has only just begun...

PREVIEW VIDEO – <https://youtu.be/P1q7mkxt38I>

SHOW LENGTH – 70 minutes or 90 minutes with interval

TECHNICAL REQUIREMENTS Piano and Vocals or 3 Piece Band

- Grand or baby grand piano
- 1x headset microphone for performer
- 1x boom microphone and adjustable stand for MD and piano to be mic'd
- 3 x fold-back speakers (2 for front of stage; 1 for MD with separate input)
- Basic cabaret lighting
- 4 Focused specials – 1 Stage Left
1 Stage Right
1 Centre
1 Upstage Centre
- Pianist to be lit from above
- 1 x chair and small table for performer

ANGELA
LUMICISI



Angela Lumicisi has her musical roots in Opera and musical theatre as well as Jazz and Cabaret. Her eclecticism forms a unique sound distinct only to Angela Lumicisi. Angela gives captivating performances and outstanding shows that leave her audiences in complete awe edging to hear more. Angela Lumicisi has left an impact on crowds around the country. Like her memorable performances of her own cabaret show *We've Only Just Begun: The Music of the Carpenters* which transports her audiences into exhilaration. This show created fast sell-outs in the Perth Fringe and Melbourne Cabaret Festivals and continues for it's third year in 2019.

Angela did a two- year season with the Australasian production of *Wicked* the musical which she understudied the role of Madame Morrible performing in the Auckland, Manila, Melbourne, Sydney, Brisbane and Perth productions.

Other theatre credits include Titania in *A Midsummer Nights Dream*, the Melbourne Premiere as Lady Macbeth in *Macbeth: The Contemporary Rock Opera* as well as the return season in Brisbane, Dotty in *Act a Lady*, Scotty in *Merrily we roll along*, Charlotte in *Flora the red Menace*, Mehitabels Cohorts in *Archy and Mehitabel*, Celeste in *Saturday Night*, Rhoda in *A New Brain*, Soprano in *Meraviglia*, Sylviane in *The Merry Widow*, Cio Cio San in *Madame Butterfly*, the 2000 Sydney Olympics opening of the Superdome, Mahlers Symphony of 1000, Carmina Birana and Faure's Requiem.

angelalumicisi.com.